

In this section the examiner will ask you to play a selection of exercises drawn from each of the three groups shown below. Groups A and B contain examples of the scales and chords you can use when playing the pieces. In Group C you will be asked to prepare the riff exercise and play it to the backing track in the exam. You do not need to memorise the exercises (and can use the book in the exam) but the examiner will be looking for the speed of your response. The examiner will also give credit for the level of your musicality.

Groups A and B should be prepared as indicated below. Before you start the section you will be asked whether you would like to play the exercises along with the click or hear a single bar of click before you commence the test. The tempo is  $\text{♩} = 70$ .

## Group A: Scales

### 1. C major scale

### 2. E minor pentatonic scale

### 3. A minor pentatonic scale

## Group B: Chords

### 1. Open position chords. Individual chords will be strummed once as directed by the examiner.

## Group C: Riff

In the exam you will be asked to play the following riff to a backing track. The riff shown in bar 1 should be played in the same shape in bars 2-4. The root note of the pattern to be played is shown in the music in each of the subsequent three bars. The tempo is  $\text{♩} = 70$ .

# Sight Reading

You will be asked to prepare a sight reading test which will be given to you by the examiner. The test is a four bar rhythm played on the lowest-sounding E string on your guitar. The examiner will allow you 90 seconds to prepare it and will set the tempo for you. The tempo is ♩=70.

♩=70

The image shows a musical score for a four-bar rhythm. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' on the left. The rhythm is a four-bar piece, with each bar containing four eighth notes. The notes are on the lowest-sounding E string, which is represented by the number 0 in the tablature. The tempo is marked as ♩=70.



There are two ear tests in this grade. The examiner will play each test to you twice. You will find one example of each type of test printed below.

## Test 1: Melodic Recall

The examiner will play you two half notes one after the other. You will tell the examiner whether the second note is higher or lower in pitch than the first note. You will hear the test twice.

Each time the test is played it is preceded by a one bar vocal count-in. The tempo is  $\text{♩} = 85$ .

$\text{♩} = 85$

## Test 2: Rhythmic Recall

The examiner will play you a two bar rhythm played to a drum backing on the lowest-sounding E string. You will hear the test twice. You will be asked to play the rhythm back. You will then be asked to identify the rhythm from two printed examples shown to you.

Each time the test is played it is preceded by a one bar count-in. There will be a short gap for you to practise. Next you will hear a *vocal* count-in and you will then play the rhythm to the drum backing. The tempo is  $\text{♩} = 85$ .

$\text{♩} = 85$

$\text{♩} = 85$

# General Musicianship Questions

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In this part of the exam you will be asked five questions. Four of these questions will be about general music knowledge and the fifth question will be asked about your instrument.

## Music Knowledge

The examiner will ask you four music knowledge questions based on a piece of music that you have played in the exam. You will nominate the piece of music about which the questions will be asked.

*In Debut you will be asked to identify:*

- The music stave and the TAB
- The treble clef
- Half and quarter note values

## Instrument Knowledge

The examiner will also ask you one question regarding your instrument.

*In Debut you will be asked to identify:*

- One of the following parts of your guitar: neck, body, tuning-pegs or bridge

## Further Information

Tips on how to approach this part of this exam can be found in the *Syllabus Guide* for guitar, the *Rockschool Guitar Companion Guide* and on the Rockschoool website: [www.rockschool.co.uk](http://www.rockschool.co.uk).